

Exam. Code : 216402

Subject Code: 5378

M.A. English 2nd Semester (Batch 2021-23)

MODERN DRAMA

Paper—VII

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt FIVE questions in all, selecting at least ONE question from each Section. The FIFTH question may be attempted from any Section. All questions carry equal marks.

SECTION—A

1. Discuss the burning of Joan as a judicial murder in G.B. Shaw's *Saint Joan*. 16
2. Discuss Joan as a Christ-like figure in *Saint Joan*. 16

SECTION—B

3. Write a critical note on the plot construction in T.S. Eliot's *The Family Reunion*. 16
4. Discuss the theme of guilt and redemption in Eliot's *The Family Reunion*. 16

SECTION—C

5. Establish *Waiting for Godot* as a pioneer example of the theatre of absurd. 16
6. What is the relevance of Godot in the play *Waiting for Godot* ? Explain detail. 16

SECTION—D

7. Discuss Harold Pinter's *The Birthday Party* from a feminist's point of view. 16
8. There is a very significant language play employed in *The Birthday Party*. Discuss. 16